

# Dean Robinson



Dean Robinson, a native of Litchfield, Michigan, is a fifth-year undergraduate student at the University of Michigan. He is a dual degree student, pursuing a Bachelor of Music in organ performance alongside a Bachelor of Science in computer science. He currently takes lessons from Dr. James Kibbie, an organ professor at the University of Michigan, as part of his performance degree. He received second prize in the 2017 Schoenstein Competition in Organ Accompaniment at the University of Michigan, and was also declared a Biggs Fellow for the 2017 National Convention of the Organ Historical Society. In addition to being a student, Dean stays busy through involvement in InterVarsity Christian Fellowship, serving on the Ann Arbor American Guild of Organists Chapter's executive board, for which he is also newsletter editor, and working as a Teaching Assistant and an IT Consultant of the University of Michigan's College of Engineering. As a hobby, Dean collects vintage computers and video games.

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## Program for the St. Luke's

- Rheinberger: Introduction and Fugue, Intermezzo from Sonata No. 8 in E Minor
  - Vierne, Pastorale from Symphonie No. 1
  - J.S. Bach, Toccata, Adagio, and Fugue in C, BWV 564
  - Hampton, An Exalted Ritual from Five Dances
- Improvisation on a theme