



Sarah Simko

Sarah Simko, a Master's student at the University of Michigan, studies organ with Professor Kola Owolabi. She received her Bachelor's degree from the Eastman School of Music, where she studied organ with Professor Nathan Laube, Professor Edoardo Bellotti, Professor William Porter, and Professor Hans Davidsson. During her time at Eastman, she also studied harpsichord with Professors Bellotti and Porter. A native of Rochester, Michigan, she won First Prize in the Schoenstein Competition in the Art of Organ Accompaniment, hosted by the University of Michigan, at First Presbyterian Church of Ann Arbor. In 2017, she received a nomination to *the Diapason* magazine's "Top 20 under 30." In 2018, Sarah became a member of the Oakland County Executive's *Elite 40 Under 40*, for her work in her community. She has performed in masterclasses with Dr. Marilyn Mason, Dr. David Wagner, Ken Cowan, Bruce Neswick, Olivier Latry, Vincent Dubois, and Michel Bovard. Sarah is currently the Interim Director of Music and Organist at University Presbyterian Church in Rochester, Michigan. Previously, Sarah held positions at Christ Church Cranbrook, Bloomfield Hills, Michigan; Bethany Presbyterian Church, Greece, New York; and University Presbyterian Church, Rochester, Michigan.

Program:

J. S. Bach (1685-1750) Prelude and Fugue in b minor, BWV 544

August Gotfried Ritter (1811-1885) Sonata no. 3, op. 23

Rasch

Recit

Nicht schleppend

Rasch

Entschlossen

Fuga

William Albright (1944-1998) Jig for the Feet (Totentanz) from Organbook III

Louis Vierne (1870-1937) Symphony no. 3, op. 28

I. Allegro maestoso

II. Cantilène

III. Intermezzo

IV. Adagio

V. Finale